



## Episode 31 - Fantasy Fun



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**Rebecca Lim** was born in Singapore, migrating to rural Australia in the early 1970s. She works across the genres of crime, fantasy and mystery, and brings Chinese mythology, dialect and culture into contemporary Australian and global settings. She is the co-founder of the Voices from the Intersection initiative and a co-editor of *Meet Me at the Intersection*, a groundbreaking anthology of YA #OwnVoice memoir, poetry and fiction.

Rebecca is the creator of nineteen books, including *The Astrologer's Daughter* (a Kirkus Best Book of 2015 and CBCA Notable Book for Older Readers) and the bestselling *Mercy*. Her work has been shortlisted for the Prime Minister's Literary Award, Aurealis Award, INDIEFAB Book of the Year Award and Davitt Award, and longlisted for the Gold Inky Award and the David Gemmell Legend Award.

Rebecca wrote the adventures of Qing and Harley for kids like her own, and their diverse group of friends, because when she was growing up (and this is not a writerly exaggeration) she never read any stories featuring people like her.

Rebecca's latest novel, *The Race for the Red Dragon: Children of the Dragon 2*, is out now through Allen & Unwin.



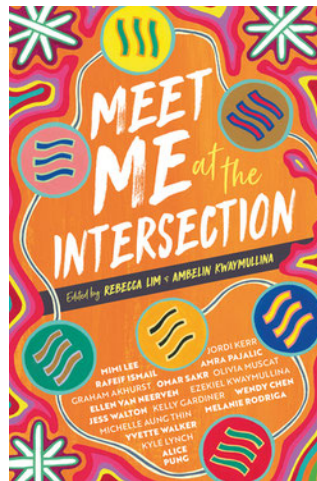
Find out more about Rebecca at:  
Facebook: [@Rebecca.Lim.906](#)  
Instagram: [@rebeccalim\\_writer](#)

Photo credit: Eugenia Lim

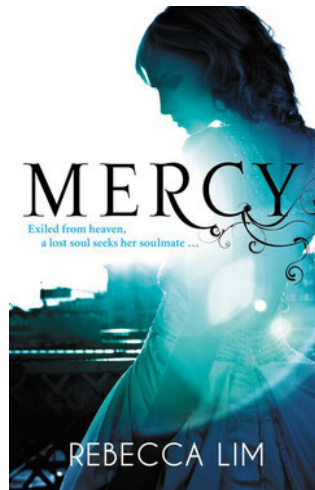
Some of Rebecca's books include:



[The Children of the Dragon series](#)



[Meet Me at the Intersection \(Young Adult Anthology\)](#)

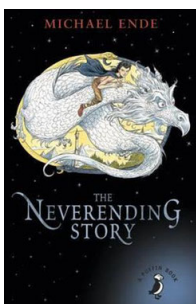


[Mercy \(Young Adult\)](#)

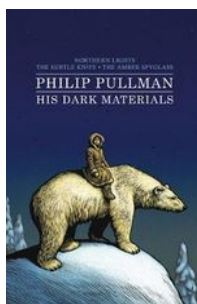


[Afterlight \(Young Adult\)](#)

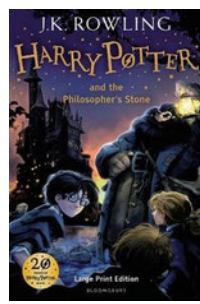
Rebecca recommends:



The books of Michael Ende, including *The Neverending Story*



The books of Philip Pullman, including *His Dark Materials* and *The Book of Dust*



The Harry Potter series



The books of Ursula K. Le Guin



*A Wrinkle in Time* by Madeleine L'Engle



*When You Reach Me* by Rebecca Stead

Kids Capers - Junior Book Blogger Jazzy



Jazzy couldn't nap at preschool, so while others slept she devoured storybooks. Through this, Jazzy taught herself to read. By Year 4 she had created a blog, Jazzy's Bookshelf, become a regular reviewer for Children's Books Daily and an Ambassador to the MS Readathon. Jazzy is now 13 and enjoying YA fiction.

Check out all Jazzy's bookish passions:

Jazzy's Bookshelf: [www.jazzysbookshelf.simplesite.com](http://www.jazzysbookshelf.simplesite.com)

Facebook: [@jazzysbookshelf](https://www.facebook.com/jazzysbookshelf)

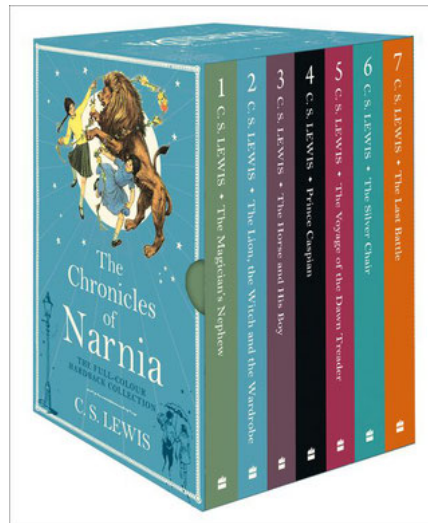
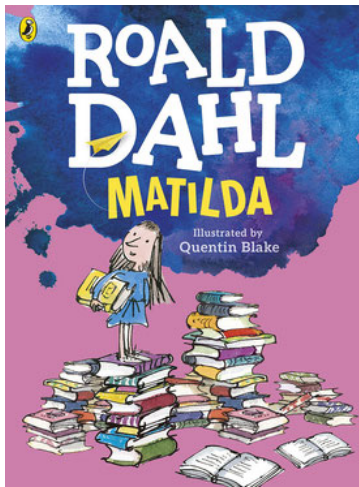
Instagram: [@jazzysbookshelf](https://www.instagram.com/jazzysbookshelf)

Twitter: [@jazzysbookshelf](https://twitter.com/jazzysbookshelf)

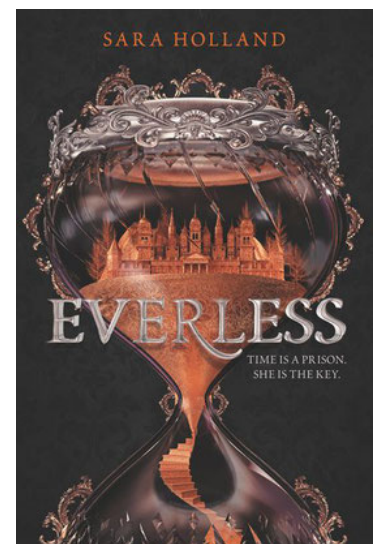
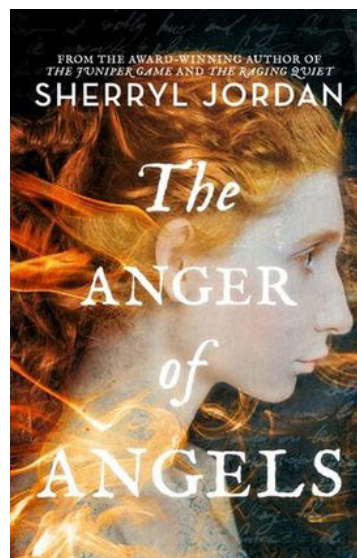
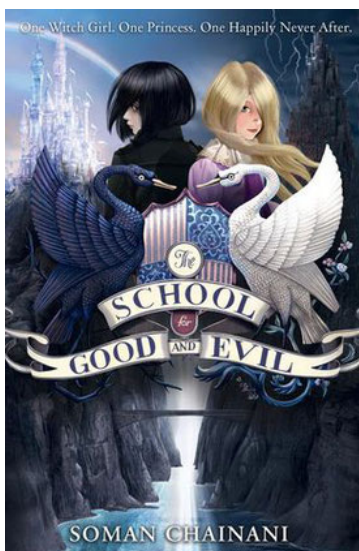
MS Readathon: [www.msreadathon.org.au](http://www.msreadathon.org.au)

Children's Books Daily: [www.childrensbooksdaily.com](http://www.childrensbooksdaily.com)

Jazzy's all-time fav fantasy books:



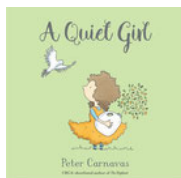
Fantasy you may not have read:



## Whatcha Readin'?

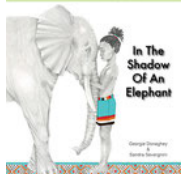


Kate recommends **Otilie Colter and the Master of Monsters**, which is the second book in the Narrowway Trilogy, by Rhiannon Williams and published by Hardie Grant Egmont. [www.hardiegrant.com/au/publishing/bookfinder/book/otilie-colter-and-the-master-of-monsters-by-rhiannon-williams/9781760500900](http://www.hardiegrant.com/au/publishing/bookfinder/book/otilie-colter-and-the-master-of-monsters-by-rhiannon-williams/9781760500900)



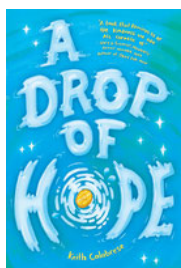
Liz recommends **A Quiet Girl**, written and illustrated by Peter Carnavas and published by UQP. [www.uqp.uq.edu.au/book.aspx/1496/A%20Quiet%20Girl](http://www.uqp.uq.edu.au/book.aspx/1496/A%20Quiet%20Girl)

and



**In the Shadow of An Elephant**, written by Georgie Donaghey with illustrations by Sandra Severgnini, published by Little Pink Dog Books.

<https://littlepinkdogbooks.com/2019-book-list/735-2/>



Nat recommends **A Drop Of Hope** by Keith Calabrese and published by Scholastic.

[www.kids.scholastic.com/kids/book/a-drop-of-hope-by-keith-calabrese/](http://www.kids.scholastic.com/kids/book/a-drop-of-hope-by-keith-calabrese/)

## Shout-out

This episode, Nat spreads some podcast love and gives a shoutout to another great kidlit podcast called **Middle Grade Mavens**, hosted by Julie Ann Grasso and Pamela Ueckerman.



Website: <https://www.middlegradepodcast.com/>

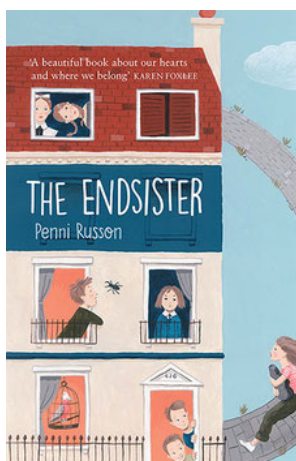
Facebook: [@middlegrademavens](https://www.facebook.com/middlegrademavens)

Twitter: [@GradeMiddle](https://twitter.com/GradeMiddle)

Instagram: [@middle\\_grade\\_mavens\\_podcast](https://www.instagram.com/middle_grade_mavens_podcast)

## On Our Radar

On Kate's radar are the 2018 **Aurealis Awards**, which celebrate the best of Australian science fiction, fantasy and horror writing published in 2018. The winner in the Best Children's Fiction Category is one of Kate's absolute favourite books of 2018....



**The Endsister**, by Penni Russon

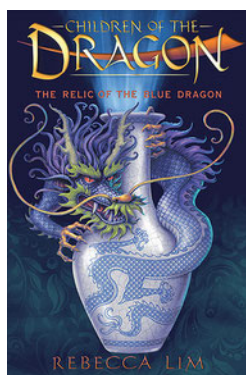
Meet the Outhwaite children. There's teenage Else, the violinist who abandons her violin. There's nature-loving Clancy. There's the inseparable twins, Oscar-and-Finn, Finn-and-Oscar. And then there is Sibbi, the baby of the family. They all live contentedly squabbling in a cottage surrounded by trees and possums... until a letter arrives to say they have inherited the old family home in London.

Outhwaite House is full of old shadows and new possibilities. The boys quickly find their feet in London, and Else is hoping to reinvent herself. But Sibbi is misbehaving, growing thinner and paler by the day, and she won't stop talking about the mysterious endsister. Meanwhile Almost Annie and Hardly Alice, the resident ghosts, are tied to the house for reasons they have long forgotten, watching the world around them change, but never leaving.

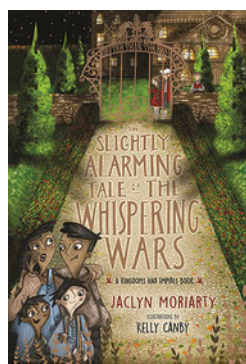
The one thing they all agree on - the living and the dead - is never, ever to open the attic door...

<https://www.allenandunwin.com/browse/books/childrens/The-Endsister-Penni-Russon-9781741750652>

But there's no need to stop at the winner. Kate can personally vouch for almost the entire shortlist, as they made up some of her favourite reads of last year.



[The Relic of the Blue Dragon](#), Rebecca Lim



[The Slightly Alarming Tales of the Whispering Wars](#), Jaclyn Moriarty



[Secret Guardians](#), Lian Tanner

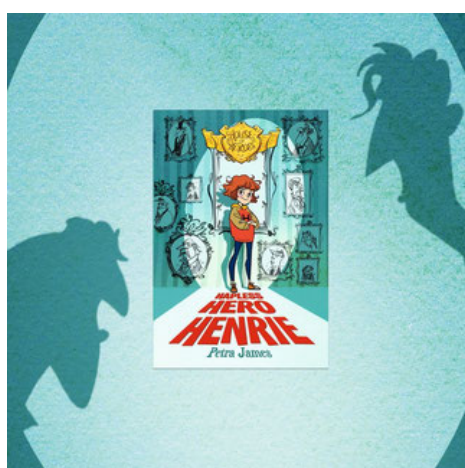


[Ting Ting the Ghosthunter](#), Gabrielle Wang



[Ottolie Colter and the Narrowway Hunt](#), Rhiannon Williams

## Competition Details



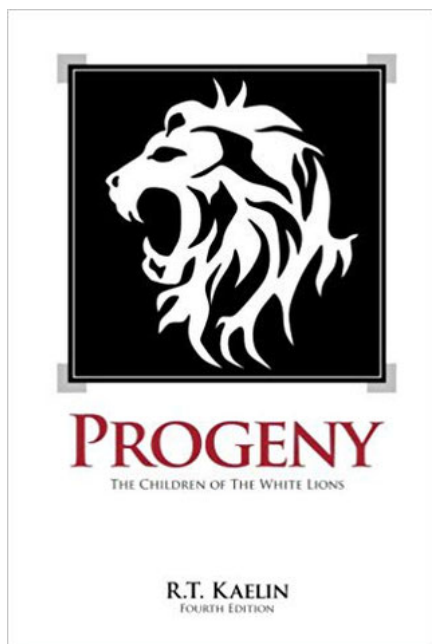
Thanks to our friends at **Walker Books**, we have three copies of new middle grade release **Hapless Hero Henrie** to give away. This is book one in a new series by Petra James, a funny, action-filled story about heroes in training.

Head to our [WIN](#) page and simply tell us *your favourite fantastical creature*. Enter your answer (or ask a parent to) by **5pm Tuesday 21st May** to be in the running.

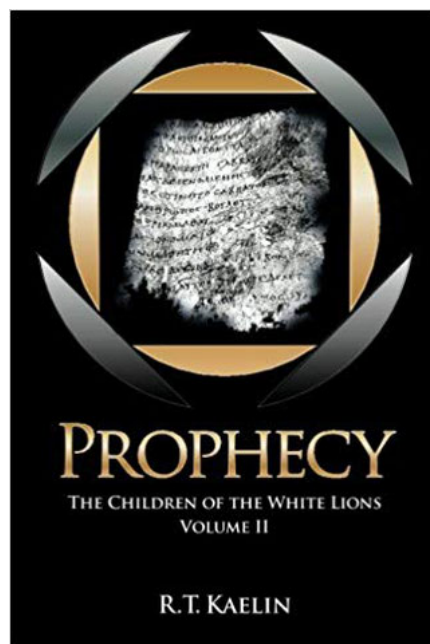
## Other Bits & Pieces

Here are the fantasy books Nat loved, but she's slowly becoming a grandma waiting for the third one to come out.

### BOOK 1: Progeny



### BOOK 2: Prophecy



### BOOK 3: ????

UPDATE March 19, 2013:

From R.T. Kaelin

"I'm in the midst of writing book three now (past the 80% mark) and have been making quite a few course corrections as I go, more than I did in either Progeny or Prophecy. While the ending of book three has remained constant since...well, since before I even finished Prophecy, the path getting there has shifted a few times. While I have 57+ chapters written and have had the last 14 chapters outlined for a while now, recently I've spent a lot of time rewriting/editing large swaths of the book's earlier sections."

<http://rtkaelin.blogspot.com/2013/03/book-3-update-and-course-corrections.html>

## Thanks

To illustrator Marianne Khoo (and her assistant Max) for designing the One More Page podcast logo and other associated images. And to our sound editor Adam Orłowski for his wonderful audio genius - check out his other work at [www.aosd.tk](http://www.aosd.tk)

## Want to know more?

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*all illustrations have been done by Marianne Khoo who we love & appreciate more than she can ever imagine!*

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